

#53 Vaginas and Vulvas[©]

Transformative Art Installation and Community Impact Event



Event Summary

Artist: Reverend Georgia M. Reash

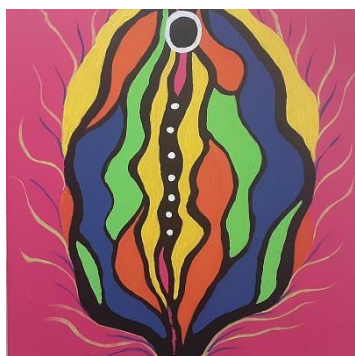
Exhibit Length: 2-4 weeks (online or in-person)

Number of Pieces: Selected pieces OR the full 53-piece exhibit, pending space analysis

Supporting Activities:

- Multi-week community display
- Community Lectures and Interviews
- Painting and Poetry Workshops
- Local Organizations Collaboration (if on-site)
- Trauma Healing Art Show - display of art made throughout the month by visitors
- Merchandise Sales: prints, t-shirts, mugs, home décor
- Social Media Live Events

Art Exhibit Overview



#53 Vaginas and Vulvas[©] (#53VV) is a 53-piece art installation created by artist, author, and violence prevention advocate Georgia M. Reash. Building on the global tide to bring justice to women and girls who have suffered sexual assault and harassment, the installation is intended to weave the beauty of art with spoken word and community conversations into an opportunity for learning, solidarity, and healing. The installation serves as an honorarium to the 53 U.S. million (plus) women who have experienced sexual assault or rape since 2001.

#53VV is a tasteful presentation of abstract and contemporary art interpretations of women's genitalia. Each painting offers a savory meaning with intriguing titles and subtitles, inclusive of slang and uncommon terminology. The colorful paintings are depicted in a flavorful food motif, creating a sensual event that invites smiles, laughter, and learning. The unique 'edible' vagina-art is intended to raise awareness around the largest and longest standing public health pandemic in the world - the sexual assault of women. Feast on the beauty of every delicate morsel and bring honor to those who have survived!

***#53VV celebrates women, the strength of survivors,
and the joy of healing the wounds of trauma.***



Using creativity and facilitated community engagement, #53VV provides a one-of-a-kind “healing-arts placemaking event” that harnesses the power of visual art, the written / spoken word and education into a powerful art *experience*.

History of Production and Exhibit

- Paintings Created: October-November 2019
- 1st Community Art Show: Cleveland Ohio, January 2020
- College Campus Art Show: Cleveland Ohio, April 2020
- The Scheherazade Project, Washington DC, November 2020
- Invited Into the ItsLiquid 2021 Venice Italy International Art Fair

About the Artist

Over the past 21 years, Georgia’s emergence as an author, painter, playwright, poet and storyteller has focused on using her creative gifts as a tool for helping others heal, especially women who have experienced sexual assault or harassment. As a transformational artist, she uses *visual art and the power of the written and spoken word* to create a healing-arts experience.

Georgia’s artistic career spans 22 years starting first with *Metamorphosis*®, an 18-piece art installation (2004) depicting her mental health recovery and spiritual awakening milestones. The collection was also integrated into Georgia’s first theater production, *Journey of the Hummingbird Minister*® (2006), featuring her dramatic ‘phoenix rising’ story. Her most recent art installation, *#53 Vaginas and Vulvas* (2019) offers a unique and inviting approach to raising awareness around sexual assault through a 53-piece collection of women’s genitalia. Georgia created them as a personal healing celebration, and in honor of the 53 million U.S. women who have been sexually assaulted since 2001.



Tangerine Kitten
#53 Vaginas and Vulvas Art Installation

Georgia’s new book (2022), *I Want Good Sex: Reclaiming the Power of Your Sexuality After Living with Abuse, Assault or Stupid Meanies* integrates poetry, art and strategies for reclaiming the Aphrodite Within, after sexual assault trauma. Her published poetry includes Weed Flowers Book 1: Sensualities (2018) and the Creatrix Life (2007). Georgia’s poetry has been featured in *Ohio Beacon Arts* (6/20), *Equity Literature* (10/20), and *Women Who Roar* (1/21). She was also honored as 2nd place winner at the Cleveland Hessler Street Fair competition. In Summer 2020, Georgia was featured as one among 101 women artists in the national *Scheherazade Project*.

In addition to her life as a writer and artist, Georgia serves as President of BrightSpot Communities LLC, a company dedicated to the development of affordable and sustainable communities and thriving organizations.